

CV James Iles

James Iles is a Welsh artist and illustrator, noted for his work as an abstract industrial landscape painter and pre-production artist for film and television. As storyboard artist, he has illustrated stunts, special effects and vehicle chases for over 30 episodes of the British science fiction series Doctor Who, in addition to other productions including Sherlock (Uusi Sherlock) and advertising campaigns for CBS.

James's paintings are the result of a three stage process of observation, expression, and reduction. They are a reaction to the busy city lifestyle and an attempt to capture the energy, movement and growth of populated and industrial areas, and some of the iconic machinery that shapes these places. From energetic pen and ink studies, to expressive and aggressive mixed media paintings, James finally arrives at highly reduced and stylised works, using flat colours, clean lines and striking silhouettes to celebrate the subject matter.

His paintings are included in private and public collections in the UK, Finland, USA, France and Spain.

Selected Shows

2014

"Big Toys" Galleria Saima, Helsinki, Finland

2012

The Grand Theatre Arts Wing, Swansea, Wales

The Nick Holly Gallery, Maritime Quarter, Swansea, Wales

2010

Mannerheimintie 22-24, Helsinki, Finland

The Nick Holly Gallery, Swansea, Wales

The Russell Gallery, Putney, London

Siltanen, Helsinki, Finland

The Nick Holly Gallery, Maritime Quarter, Swansea, Wales

"Coast and Industry". Arts Wing, Swansea Grand Theatre, Wales

2009

"Helsinki: New Views". International Cultural Centre, Helsinki, Finland

2008

The White Room, Swansea, Wales

The Junction Gallery, Swansea, Wales

Pontardawe Arts Centre, Wales

2007

The Dylan Thomas Centre, Swansea, Wales

Arts Wing, Swansea Grand Theatre, Wales

2006

Mambo, The Kingsway, Swansea, Wales

2005

Grand Theatre, Swansea, Wales

2004

"New Illustrators" Exhibition and Conference Centre, London
Education BA Illustration. Swansea Metropolitan University.